# The Significance of Women's Leadership in African Religious Tradition and its Relevance to Contemporary Christian Women Ministry

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#### **Abstract**

Leadership is the process of winning over people to achieve the goals of the organisation. Leadership quality is a concept that is natural and cut across both sexes and in all aspect of human life. This is what African religious tradition found convenient to use particularly in Yoruba society of south western Nigeria that is sparingly present in other religions especially Christianity in the same environment. It has tremendously helped African religion to avoid unnecessary agitations for gender equality. Why is this almost absent in other religions in Yorùbaland? Is it as a result of cultural background of these religions? These are some of the questions that this paper tries to find answers. To this end, thirty respondents, ten each from the three major religions in Yorubaland were selected within Ibadan metropolis for information through telephone interview and quick in-depth interviews conducted and their views content analysed. The study brings to light that culture plays a remarkable role at the background where Christianity emanated from. There, women are second class citizens, a total departure from the Yoruba society that is not completely patriarchal in nature. The study proposes that African/Yoruba culture should be accommodated within the context of Christianity more than it does now by allowing women leadership since all religions have high level of women participation-besides the fact that this Christianity is being practiced on African/Yoruba'soil.

Keywords: Leadership, Women, African Religious Tradition, Culture, Christian Women Ministry

#### Introduction

Leadership quality is not limited to a particular sex, race of country. Rather, it is universal and cuts across every aspect of human life both secular and religion. In Yoruba traditional society, women played important roles in virtually all areas of life as leaders. They are not excluded from the political, social and religious roles in the

Yoruba society. The political and administrative leadership in Yorubaland has produced women-kings in city states like Ile-Ife where Luwoo or Olowu Gbagida nicknamed Ayare Akosulogbe was a king/leader for many years<sup>1</sup>, Yeyenirewu was Ewi of Ado-Ekiti. She<sup>1</sup> ruled for about forty years as a king and expanded the town in her time<sup>2</sup> history has

<sup>&</sup>lt;sup>1</sup>Adelegan Adegbola, 2009, *Ile-Ife: The Source of Yoruba Civilisation*, Nigeria: Oduduwa International Communications, 220 <sup>2</sup> Isola Olomola, 2017, *History of Ado Ekiti (From Earliest times to the Present)*, Ile-Ife: SAPrinters Multiconcepts Co., 31

it that out of thirty-eight Owa Obokun of Ijesaland, five were female kings<sup>3</sup> Ondo kingdom was established by a woman who was the first king of the kingdom. She was however distracted from political engagements, as a result, she was replaced by her son. However, she became the economic minister of the state by taking the position of *LObun* (the market lord), and she controlled the affairs of the economy. In addition to that, she was given the role of kingmaker in Ondo kingdom, a tradition that abides till today because no king would ascend the king's throne in Ondo without being subjected to the process of power transfer by the *L'Obùn* of the community that would revalidate the surrendering of the political seat of power to the king. This is an indication that power structure is genderinclusive<sup>4</sup>. Again, in the old Oyo Empire, there was the case of Oba Oronpotoniyun. She defended her territory from the Nupe warriors who tried to invade Oyo Empire<sup>5</sup>.

In Businesses, there are lots of women in Yoruba society who are in the forefront and leaders. There were/are women activists such as Funmilayo Ransome Kuti who was a leading activist during Nigeria's women's anti-colonial struggles. She led Egba women to protect and preserve the rights of women in Egbaland that later extended to other parts of the country. In African/Yoruba traditional religious circle, women are the leaders from time

immemorial. This is the reason why there are no anxieties in that respect till today. In Christian ministry, there are fewer women in that regard and that is the reason why there are agitations here and there for gender quality. This is the basis for this paper to find out the reasons and suggest possible ways out.

### Significance of Leadership

Leadership, in some clime is the process of influencing people to achieve the goals of the organisation. A process of guiding other people's behaviours towards achieving the objectives set out by the organisation. While this may be true to certain level one should consider a situation where the application of leadership needed to be displayed without necessarily having anything to do with organisation like family and within friends that cannot be regarded as organisations that leadership quality must be displayed. Therefore, leadership is a quality that must be demonstrated in all aspect of life which include social, political, economic and religion. A good leader of utmost necessity must be able to lead people to attain a high performance through motivation. This is one of the significance and importance of good leadership quality. He/she must be able to initiate action, motivate, provide guidance, create confidence, build morale of the people he/she leads, build enabling work environment and be able to co-ordinate the

<sup>&</sup>lt;sup>3</sup>*Ilesha*, https://litcaf.com.retrieved on 12/1/2022

<sup>&</sup>lt;sup>4</sup>Toyin Falola, 2021, *On The Origin Of Ondo: The Ancestral Voice Of Victor Kiladejo*, <a href="https://tribuneonlinenR.com/on-the-origin-of-ondo-the-ancestral-voice-of-victor-kiladeio">https://tribuneonlinenR.com/on-the-origin-of-ondo-the-ancestral-voice-of-victor-kiladeio</a>, retrieved on 8/1/2022

<sup>&</sup>lt;sup>5</sup>Nina Emma Mba, 1997, *Nigerian Women Mobilized*, Ibadan: Crucible Publishers Ltd, 2

<sup>&</sup>lt;sup>6</sup> Women in African History, (Funmilayo Ransome-Kuti and the Abeokuta Women's Union), <u>www.unesco.org.</u> retrieved on 9/1/2022

<sup>&</sup>lt;sup>7</sup> Anjeza Meraku, 2017, Role of Leadership in Organisational Effectiveness in *Journal of Economics, Business and Management, Vol5, Nil, 336* 

affairs of the organisation<sup>8</sup>. Such was the kind of roles taken by Ajanlapa (the *Osi 'wefa)* during the reign of Oba Ajiboyede in Oyo Empire in Oyo/Tapa war led by Lajomo king of Tapa that eventually led to the victory of Oyo warriors over Tapa<sup>9</sup>.

A leader must also be responsible and should be ready to take responsibility for his/her actions as demonstrated by Lisabi Agbongboakala who took responsibility of delivering the Egba people from the hands of Ajele- king's representatives of the then Oyo Empire who were collecting tributes from the Egba<sup>10</sup>. A leader is also an obstacle remover to allow people act with freedom and independence. As a result, leadership encourages and stimulates actions from workers or people under him/her by innovating them in planning and decision making activities<sup>11</sup>. Therefore, a good leader sees the importance of every sector can contribute to the progress and moving forward of an organisation beginning from the cleaners to the top management members of such an organisation. Consequently, for an organisation to be successful depends largely on the leadership of such an organisation.

Beyond the above, some other leadership qualities are; a leader must be proficient and proactive. He/she must be able to make timely decisions, must be able to lead by good example, have the welfare of his/her people at heart, and must make available

information. Finally, he/she must be able to train followers as a team to achieve success set by such an organisation<sup>12</sup>.

## Women and their Leading Roles in African Religious Tradition

In Yoruba culture, as in every other culture around the globe, women are viewed from different perspectives. To some people women are sheer lazy elements, crafty, cunny, wicked, evil, good and powerful. Validating this claim, Ilesanmi, in his words, is of the opinion that "women are everywhere seen physically and in dream, at work, at play, at worship, at home, on the farms and at market place; yet, as conspicuous as they are, people's views about them differ from place to place, especially culturally." An informant is of the opinion that sometimes, women themselves usually assessed themselves in this manner. Therefore, it is not a matter of prejudice from men folks.<sup>14</sup>

From the beginning of time till date, the role and importance of the Yoruba women have been distinct in every aspect of human life, even in the time of the gods. They have played and still playing the leading and important roles in the political, economic, social and religious life of their people. According to Marjorie<sup>15</sup>, Yoruba women were and are necessarily participants within the systems in the land. In the area of labour,

<sup>&</sup>lt;sup>8</sup> Importance of leadership, https://www.managementstudyguide.com, retrieved on 23/12/2021

<sup>&</sup>lt;sup>9</sup> Samuel Johnson, 1969, *The History of the Yorubas*, Lagos: CSS Bookshops, 162

<sup>&</sup>lt;sup>10</sup> A. K. Ajisafe, 1972, *Iwe Item Abeokuta*, Abeokuta: The Hardcore Society, 13-15

<sup>&</sup>quot;Importance of Leadership. https://www.businessmanagementideas.com. retrieved on 23/1/2021=

<sup>&</sup>lt;sup>12</sup>Leadership-Quality, Significance and Leadership Qualities, <a href="https://www.yourarticlelibrary.com">https://www.yourarticlelibrary.com</a>, retrieved on 5/1/2022

<sup>&</sup>lt;sup>13</sup>Thomas Makanjuola Ilesanmi, 2013, *Obinrin: A Cultural Assessment of Yoruba Women*, Nigeria: astra-J Multimedia Nig. Ltd, xiii

<sup>&</sup>lt;sup>14</sup> Jumoke Bolatito Adenrele, Eerindinlogun Diviner, *Personal Interview*, Olomi, Ibadan, interviewed on 14/1/2022

<sup>&</sup>lt;sup>15</sup> Marjorie Keniston McIntosh, 2009, *Yoruba Women, Work and Social Change*, Ibadan: Book craft, 109

domestic works were done by women. They prepared, cooked and served food. They kept the compound clean and washed clothes. They care for babies and toddlers. All these domestic works are still done by women in this contemporary time, however, with some aids. For instance, washing of clothes are done by the use of washing machine for those who can afford it but nevertheless they are still the one to operate the machine. Today, there are cooking reliefs like gas cooker, fryers and cutting supports to make the work easier. Thus, according to Motunrayo (a baby wear dealer at Agbeni Market), science and technology have made life easy these days. One can do two or three domestic works together at the same time. According to her, she can be cooking at the same time be washing clothes. She went further that even her business in the market can be done at the same time through phone and internet<sup>16</sup>

Since agriculture was the major occupation in the traditional Yoruba society in the past, women often helped their husbands in the farm during planting season and harvesting of the farm produce. As they were helping their husbands, they too would find means to make their own farm beside their husbands of which the husband has no power over as explained by Tinuade, an informant. They also help in the sales of these farm produce in the nearby markets. Thus, women were contributing to the income generation of the family and the society at large. In the

contemporary time, women contribute their quotas to the family income through employment opportunities in companies, ministries and some other organisations that need their services.

In the area of commerce and trading, Yoruba women were and are not found wanting. Income generating activities were /are carried out by women through trading of goods and services. Many were and are dedicated business women travelling to distance land to purchase and sell goods of different kinds like Elekodere 18 spoken of by *Ìròsùn Meji* in *Ifá* divination, Efunsetan Aniwura, the *Ìyálóde* of Ibadan who was able to influence the political affairs of Ibadan in her time as a result of her enormous wealth she possessed. 19 Also in this category was Omosa,<sup>20</sup> the daughter of an important chief in Ibadan. A powerful trader and civic leader who built herself up economically through trade and had opportunity to acquire male slaves and followers. A fearless and courageous woman that twice repelled Ijebu attempts to invade Ibadan when Ibadan army was fighting in Ekiti during the Kiriji war of 1878-1893.

We also have in the list *İyálóde* Miniya Jojolola Soetan of Egba, who had been a wealthy trader, women's political representation in the new order of things. Adire dyed fabric worn mostly by the Yoruba which had its birthplace in Abeokuta was first produced in Jojola's compound of Kemta<sup>21</sup>. Jojolola employed both male and female, slave and free born

<sup>&</sup>lt;sup>16</sup> Titilayo Falere, Business Woman, Agbeni Market, Ibadan, interviewed on 15/1/2022

<sup>&</sup>lt;sup>17</sup> Tinuade Odutayo, Petty Trader, Bodija Market. Ibadan, interviewed on 15/1/2022

<sup>&</sup>lt;sup>18</sup>Wande Abimbola, 1968, *Ijinle Ohun Emt Ifa, Apa Kinni*, UK: Wm. Collins/Sons and Co. Ltd, 63-64

<sup>&</sup>lt;sup>19</sup> Marjorie Keniston McIntosh, 2009, Yoruba Women, Work and Social Change, Ibadan: Book craft, 138

<sup>&</sup>lt;sup>20</sup> Marjorie Keniston McIntosh, 2009, *Yoruba Women, Work and Social Change*, Ibadan: Book craft, 140

<sup>&</sup>lt;sup>21</sup> Ibiene, 2017, The Gem that is the City of Abeokuta in Nigeria, https://ibiene.com, retrieved on 7/1/2022

in her establishment and trading empire. She was the second *Ìyálóde* of Egba after Efunroye Tinubu who was also a formidable force in the political and economic history of both Egba and Lagos in her life time and beyond.<sup>22</sup> Many Yorubá women are also involved in craftwork, weaving clothes, making of local tread for weaving, pottery, mat weaving, soap making, beads, cream and on rear occasions, hunting. They also engaged in cooked food, drinks, palm oil production, in contemporary time, mention can be made of names like Folorunso Alakija, Funke Opeke<sup>23</sup> to mention but few.

Yorùba women and their leading roles in spirituality and African religious tradition is also worthy of note. *Ajé*, the wealthiest of all the *Irúnmolè* whose name is a reverence point while praying to acquire wealth till today was a woman. Oya, the goddess of Niger River was, according to report, the power behind Sango even to the extent of

some of the acrimony that Sango created among his followers were influenced by Oya<sup>24</sup> She was trusted by Sango and was so powerful that she nearly shared the same power with her husband, Sango. Oba was another captivating woman married to Sango that was popular in the history of the gods and goddesses in Yorubaland. Till today, she is still a woman of note through the roles she played. Though a river (Oba) yet her power of healing ailments can still be testified to till date<sup>25</sup> Osun, a personification of beauty and sexuality is a guardian of Osogbo. She was believed to be the brain behind the fruitless effort of the Fulani jihadists in invading Yoruba communities when Ibadan armies defeated them in the war tagged Jalumi in Osogbo.<sup>26</sup>

Osun was the Pathfinder and Liberator of Women Folks as found in *Oseturd also known as Oduso* in *Ifá* divination System. There *Ifá* says:

Women in African History, Funmilayo Ransome-Kuti and the Abeokuta Women's Union, <a href="https://en.unesco.orR.">https://en.unesco.orR.</a>, retrieved on 7/1/2022

<sup>&</sup>lt;sup>23</sup> Woman-at-the-Top: The Strength of Character in Funke Opeke, <a href="https://www.thisdaylive.com">https://www.thisdaylive.com</a>, retrieved on 12/12/2021

<sup>&</sup>lt;sup>24</sup> Philip John Neimark, 1993, *The way of the Orisa*, USA: Harper Collins Publishers, 125

<sup>&</sup>lt;sup>25</sup> The Mystery behind Odo Qba and Odo Osun in Yoruba kingdom (River Oba in Ibadan and Osun in Osun state), <a href="https://hive.blog/@\_poeticmembrane">https://hive.blog/@\_poeticmembrane</a>, retrieved on 8/1/2022

<sup>&</sup>lt;sup>26</sup> Philip John Neimark, 1993, *The way of the Orisa*, USA: Harper Collins Publishers, 139-140

<sup>&</sup>lt;sup>27</sup> Samuel Kayode Olaleye, 2020, Gender Discrimination in the Initiation of Women into the Ifá Cult, Austria: *Science Arena Publications, Specialty Journal of Humanities and Cultural Science*, Vol, 5(1), 3-4

Konkoro lawo Ewi nílé Adó	Konkoro is the priest of Ado Ewi
Oorun mú dệdệ kanlệ lawo òde Ìjerò	The shining sun is the priest of Ijero
Alákàn ní nbẹ lódò	It is the crab that was in the water
Ti nlu aşakara aya pepe pe	That was using its chest to make a noise
A difá fún igba Irúnmọlệ Olúkộtún	Cast divination for the right hand two hundred divinities
A lukin fun igba Irunmolè Olúkòsì	Oracle was consulted for the left two hundred divinities
A dá fún Òtàlèlégbèje Irúnmolè	Oracle was consulted to for one thousand four hundred and sixty divinities
Tí wón dátàrí ònà gbangba	On the centre of the road
A dífá fún Òrúnmìlà baba Àgbọnnìrègún	Ifa divination was made for <i>Qrunmìlà</i> the father of Agbonmiregun
Nijó tí wón ntòrun bòwá sílé ayé	On the day they were coming from heaven to earth
Won lagbo Orò	They pass through Oro sacred grove
Won lagbo Òpá	They pass through <b>Opa</b> , forest
Wốn lànà tééré ti Olúfè ntò	They made a narrow path which Olufe passes
Won ò fi tòsun se	They did not consider Osun
Wọn wá ngúnyán	They made pounded yam
Iyan wón nlémo	It was not good
Won nrokà	Then made oka (yam flour)
Okà wón ndìpètè	It was not good
Won peégún ilé	They called household masquerade (ones father)
Eegún ilé ò jéwon	They did not respond
Won pe Orò	They call on Oro
Oro ò tilè dáhùn	Oro rebuffed them
Wón pe Òpá	They call on Opa
Opá ò tilè fohùn	Opa did not voice out
Aperegede Ajùbà	Openly we pay homage
Ajùbà náà aperegede	The homage was paid openly
A difá fún yèyémi şèngè şé	Cast divination for Osun my mother
Olóòyà iyùn	The owner of iyun comb
Èyí ti gbé kòkò	The one that stayed in the secluded place
Ti wa nbagba runmole é jà	And fighting with two hundred divinities
Wón wá lọ difá lówó Òrúnmìlà	They went to <i>Orúnmìlà</i> to go and consult <i>Ifá</i>
Won ní ta ló nbẹbọ àwọn jé?	To ask for the person that was voiding their sacrifice
Örúnmìla wípé, kílódé	<i>Qrúnmìlà</i> asked why

Te è fi tobinrin inu yín șe?	They refused to marginalized the woman
	among them
Won ní Òṣun lobìnrin inú àwon	They said it was Osun that was a woman
	among them
Orúnmìlà wá ní	<i>Òrúnmìlà</i> said
Kí wón lọ fi t'Òṣun ṣe kíá kíá	They should go and obey Osun
Won wa fi t'Òṣun ṣe	They harking to her voice
Won gúnyán	They made pounded yam
Iyan wọn ò lémọ	Their pounded yam was okay
Won rokà	They made Oka,
Okà wọn ò dìpệtệ	Their oka was good
Won pe Orò	They call Oro
Oro dún	Oro voiced out
Wón pe Òpá	They call Opa
Opá njéwon	Opa answered them
Njé iye wa báwa pénimò	Oh you osu! Come to our aid today
Öşun a fimò jé tìre ò	Öşun we respect you
Iye wa bawa pénímò	Oh osu! Come to our aid today
Gunyán gunyán ilé Ìdó	The pounded yam maker of Ido
Obinrin ní í șe	Is a woman
Gúnyán gúnyán ilé Ìdó	The pounded yam maker of Ido
Òṣun a fimò jé tìre ò	Oṣun we harking to your voice
Okè lóde Ìbàdàn	Oke in the city of Ibadan
Obinrin ló bóba	It was woman that gave birth to the king
Kóba ó tó dòrìṣà	Before Oba became divinity
E jé ká lọ	Let us go
Ká lọ rè é kúnlệ fóbìnrin	And knee for women
Gbogbo elégbé mawo	All the initiates
Obinrin ló bóba	It was woman that gave birth to the king
Kóba ó tó dòrìṣà	Before Oba became divinity
Obinrin ló bíwa	Women gave birth to us
Kawa ó tó dènìyàn rere	Before we became good human beings
E jé kálo rè é kúnlè fóbìnrin	Let us go and knee down for women
Obinrin ló bí wa	Women gave birth to us
Ebáni kóre yèyé f''Óşun	Join me to hail Oşun
Ore yèyé mọlệ òrìṣà	Homage to the mother of the divinities

Osun was one of the principal ministers of Olódumare. She came down from heaven to the earth through the chain like other divinities. This is buttressed by Jumoke Adenrele an Osun devotee and diviner of Eerindinlogun that is associated with Osun goddess.28 In the opinion of Adeoye, <sup>29</sup> all the divinities came batch by batch with each batch containing sixteen? However, in the case of Osun, they were seventeen in her group and she was the only female among them. They conspired against her, wherever they went, they never allowed her to participate to participate in whatever they were doing. As a result of that, Osun was thwarting their efforts. When they later realized that all their struggles came to not, they went to *Òrúnmìlà* for enquiry. *Òrúnmìlà* asked them why they did not call Osun to participate in whatever they were doing. They responded that because she is a woman. Orunmilà rebuked them, and told them that henceforth, they should be involving her in whatever they were doing. They did and everything went well with

Ogungbile 30 is of the view that Osun's knowledge of the cosmic order and her participation in the formation of human beings affords her the capability of

influencing human destiny. This is complex with the fact that she was married to Orúnmilà who empowered her with Eerindinlogun system of divination which she used so well. Her involvement in the formation of human beings that afforded her the capability of influencing human destiny has to do with her knowledge of the cosmic order and her childlessness made her divorced *Òrúnmìlà* and later married Sango. When she got to Sango's house, the problem persist, as a result, she went to consult Orúnmìlà again on what to do for her to have her own children. She was diagnosed through Ifá and was told that she would bear children of her own, but she must offered sacrifice. She did and became pregnant. For the sake of Osun, Olodumare opened the gate of heaven and allowed a lot of children to follow Osun home from heaven. All the children that were given birth to during that period on earth recognized Osun and pay homage to her. Osun plays many roles in life as giver of children, diviner, and the leader of the Ajéwitches, beauty, ruler and healer. She is an upright goddess. This is the reason why she is being praised in this manner;

A ì í sin Òṣun	We do not venerate Osun
Kí á șe àbòsí	And be deceptive.
Bí ènìyàn bá sin Ọṣun	If one venerates Osun
Tí ó șe àbòsí	And is deceptive,
Bi ladekoju ba ro ile re tan	If ladekoju finished destroying his/her house,
Yoò tún ro ònà olúwarè	She would also destroy his/her path.
Owukewuke ti i je omo bí itale.	Owukewuke that stings like grub <sup>31</sup>

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<sup>&</sup>lt;sup>28</sup> Jumoke Bolatito Adenrele, Eerindinlogun Diviner, *Personal Interview*, Olomi, Ibadan, interviewed on 14/1/202

<sup>&</sup>lt;sup>29</sup> C. L. Adeoye, 1985, *Igbagbo ati Esin Yoruba*, Ibadan: Evans Brothers (Nigeria Publishers) Limited,30 David O. Ogungbile, 2001, Eerindinlogun: The Seeing Eyes of Sacred Shells and Stones in *Osun Across the Waters, a Yoruba Goddess in Africa and the Americas*, USA: Indiana University Press, 189

<sup>&</sup>lt;sup>31</sup> Wonuola Efunronke, Osun Devotee, Personal Interview, Bode Market, Ibadan, Interviewed on 14/1/2022

As a result of the above reasons, the Yoruba will not underrate women most especially the spirituality aspect of their lives. The Yoruba men knew that women are configured with enormous power spiritually. According to Aribisala, <sup>32</sup> they are either belong to Aje-witches, Emere, Omo omi-marine or Egberun cults. This is the reason why their presence are felt in all the religious cults in Yoruba society. Even the dreaded Oro cult that women are forbidden, they have their roles to play in the cult. In Ifá cult that some Babalawo believed that women should not belong, they are found there and their roles in the cult are very vital most especially in the initiation of a new *Ifa* priest. Information gathered revealed that any cult that enact a law prohibiting women, it is these same women that are behind such laws.<sup>33</sup> Therefore, women are held in high esteem in all the religious cults in Yoruba society. Where they do not lead physically, they lead spiritually. When they are not at the forefront leading, they are leading behind giving order. They are always in charge and this is the reason why there are no agitation for discrimination from women in all the religious cults in Yorubaland.

## The Relevance of Women Leadership in African Religious Tradition to the Contemporary Christian Ministry

As earlier said above, there is no discrimination against women as far as leadership in African/Yoruba religious

tradition is concern till date. Everyone knows their duties and are performed as at when due as we were informed.<sup>34</sup> This is the reason why there are no agitations in African/Yoruba religious tradition as found in other religious groups and I think this is worthy of emulation by these religious groups so as to put to rest this kind of anxieties. In the first instance, women are more spiritually conscious and sensitive than men. This is the reason why they always out numbers men in all religious gatherings. Besides, their activities in any religious cults surpasses that of men beginning from the cleaning of the environment to other activities like singing and chanting poetic praises of the deity by the priestesses and senior advocates of the deity which sometimes lead to audience participation. 35 It is a known fact that women are better dancers than men. Dancing takes an important aspect in the worship of any deity in religious tradition of the Yoruba and women are fully involved in this. This is what the researcher observed to be true in one of the services he attended at Ose Meji temple, Oja Oba area here in Ibadan. Such exercise gives on lookers and children free opportunity to be educated in such an act.

As said earlier, beyond keeping clean the temples, shrines and groves of the deities by women, they are also the caretakers of the emblems and tools of worship of every deity because of their meticulous nature. Since they are the caretakers of these

<sup>&</sup>lt;sup>32</sup> Tope Aribisala, Osanyin Priest, *Telephone Interview*, Inalende, Ibadan, Interviewed on 15/1/2022

<sup>&</sup>lt;sup>33</sup> Eniafe Durotolu, Herbs Trader, Personal Interview, Bode Market, Ibadan, Interviewed on 14/1/2022

Fadoju Awotale, Ifa Priest, *Personal Interview*, Mogaji Owe, Moniya, Ibadan, Interviewed on 12/1/2022

<sup>&</sup>lt;sup>35</sup> Thomas Makanjuola Ilesanmi, 2013, *Obinrin: A Cultural Assessment of Yoruba Women*, Nigeria: astra-J Multimedia Nig. Ltd, 115

places of worship, they sometimes create taboos for the devotees to obey to preserve the sedateness of the sacred place and the deity. This validates the earlier point raised that forbidden laws and orders are made by women even against their women folks since they perform most of the rituals and sacrifices to the deity. Therefore, they are there to prevent unauthorised persons from getting close to the mysteries of such a cult. It is their duty therefore to keep the purity and sacredness of the deity, themselves, and those who may likely come in contact with the worship centres as the researcher was rightly educated by an informant.<sup>36</sup>

The grip of women on religion and spirituality give them an advantage to control the minds of men and direct them at spiritual level. While men dominate the external political arena, women took hold of the cults. This is done to create equilibrium in Yoruba society and this has been on from time immemorial. Thus, creating peace, love and harmony within the religious cults.

Unlike Judaism, the traditional religion of the Jewish people from which Christianity emanated (Judaism, the religion practiced by Jesus Christ from whose name and lineage of Christianity belief originated) that relegated women to the background. History has it that Judaism has traditionally been a patriarchal religion where women were relegated to a lower status than men. The traditional domain of women in Jewish life was the home. Although women were responsible for preparing

food, for example, it was the male rabbi who regulated the practice of *kashrut*, the Jewish dietary laws which states foods that are appropriate to eat.

Also, religious activities that took place in the public sphere outside the home, such as study, prayer, and acts of loving-kindness, were considered mandatory only for men. Women occupied a subsidiary space in the Jewish house of prayer and were scarcely admitted to the study house at all.<sup>37</sup> In summary, the role of women in Judaism is determined by the Hebrew Bible, the spoken and unwritten law (the corpus of rabbinic literature), by custom, and by cultural factors. Although the Hebrew Bible and rabbinic literature mention various female role models, but religious law treats women differently in various circumstances.<sup>38</sup>

In Genesis 1-3, God created all things and specifically in Genesis 1<sup>26</sup> God said "Let us make man in our image, after our likeness". This may possibly be the beginning of man domination over women in Jewish culture and religion. Although it was argue in Genesis 2 that God created the man before the woman, but it does not draw any conclusion about authority from this. This was the tradition that Apostle Paul met and followed in his ministration all through.

Throughout the Old Testament period, men had advantage over women in their custom and in law. However, despite the fact that men had advantage over women, there are examples of women who had important roles to play in the life of the Jews. For

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Feminism and Judaism the Phuralism Project, https://pluralism.org, retrieved on 12/1/2022

<sup>38</sup> Women in Judaism, https://en.m.wikipedia.org, retrieved on 11/1/2022

<sup>&</sup>lt;sup>39</sup> Women in Church Leadership - a Series of Study Papers, https://bibilia.com, retrieved on 12/1/2022

instance, God chose Deborah to be a prophetess and a judge as found in Judges 4°. As a leader, she dispensed both the civic and religious order that all Israelites obeyed. Again, God used Huldah the prophetess to give authoritative words to Hilkiah the priest and other men in II Kings  $22^{14_{11}20}$  God also gave Esther civil authority over Jews in the Persian Empire, Esther 4<sup>15</sup>. From the look of things, women, in Jewish land had more freedom of action in social contexts than legal and religious statuses. This is seen in the progress and influence they had from mid-nineteenth century till date. Wealthy and privileged Jewish women were noticeable in the social arena and they played important role in their various communities in countries like France, England, Russia, United States of America and Germany where they resided. They were involved in the political and social revitalization of Jewish communities as demanded by the situation then.<sup>40</sup>

However, in the time of Jesus ministry, women in the Ministry and Teachings of Jesus were treated with more respect than was common in that culture. They had important roles to play in his ministry. Among his women leaders were Mary Magdalene who was a loyal disciple of Jesus. She was among the few that used her money to finance the ministry of Jesus. She travelled with Jesus and his disciples, Luke 8<sup>1-3</sup>, John 20<sup>11-18</sup>. Another woman of note was Mary (sister of Martha) who maintained a close relationship with Jesus and his ministry. The Bible upheld that she

was present when Jesus brought Lazarus back to life. She was the one that anointed the feet of Jesus with costly oil, Mathew 26<sup>6-7</sup>. Martha also associated with the ministry of Jesus and used her resources to serve his disciples. She was a generous and hospitable woman, Luke10<sup>38-42</sup>

Again, in the early church, women were among the prisoners of Saul when he was persecuting the church. They travelled with Jesus and provided for him. 41 They also worked with Paul apostle during his ministration, Phil. 4<sup>3</sup>. He permitted women to speak edifying messages in the Corinthian church. Therefore, his restrictions on women in leadership had been argued were rooted in culture or based on specific circumstances in his churches, and it is not necessary for the church to consider that restriction permanent. However, thanks to the reform movement of the 19th century that have taken some measures to balance the role of women in the religious circle. The fruit of which produced Sandy Eisenberg Sasso, Sally Priesand, Amy Eilberg as Rabbi in the synagogue, though in American Judaism, because it is still a controversial issue within Conservative Judaism who did not sanction women's ordination and Orthodox Judaism that is against women rabbis and other Jewish movements.

In contemporary Yoruba society, there are notable women in Christian ministry who are leaders. Such names like Pastor Funke Adejumo of Agape Christian ministries, <sup>42</sup> Pastor Funmi Daniels founder of the

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<sup>&</sup>lt;sup>40</sup> Kruger, Steven F. 1997, Becoming Christian, Becoming Male? In *Becoming Male in the Middle Ages*, ed. Jeffrey Jerome Cohen and Bonnie Wheeler, New York: Garland. 21-41.

<sup>&</sup>lt;sup>41</sup>Women in C/iurcrt Leadership - a Series of Study Papers, https://bibilia.com, retrieved on 12/1/2022 december 2018, All you Need to know about Popular Female Preacher, https://pulse.ng, retrieved on 13/1/2022

Unveiled Woman Network, <sup>43</sup> Reverend Tope Ogunnoiki, the presiding minister of Grace Ville Chapel International, Funke Adetuberu of Faith Chapel International, Bishop Bola Odeleke who is a pastor, evangelist, preacher, founder and general overseer of Power Pentecostal Church, Prophetess Mary Olujuwon Olubori of Rock of salvation Apostolic Church, Rev. Mother Esther Ajayi of Love of Christ Generation Church <sup>44</sup> and many more will feature in the list. However, the population of these women preachers/leaders are still minute compare to their male counterparts.

#### Conclusion

Leadership roles of women in African religious tradition had been explained in various capacity both in secular and religious roles. In secular, women are leaders at home in taking care of all members of the family through cooking, cleaning and other domestic shores. They are the best educators of children since they are closer to them than men. Therefore, they keep that leading roles. Politically, they are not found wanting. Notable figures have been mentioned earlier in this paper and their contributions politically to the progress of their various communities. Women excel in various

businesses. Of note are people like Opeke, Alakija mentioned in this study.

On religion, the spiritual consciousness of women gave them the leading advantage over men as far as African religious tradition is concern and this is the reason why women are in charge and sometimes in control. Emulating this stance by other religious groups in Nigeria especially Christian ministry will not be a bad thing, to allow these women discharge their potentials in serving the Creator as the spirit led. Women should be encouraged to share what they have learned from the Scriptures when the church gathers. The mutual teaching recommended in Colossians 3<sup>16</sup>, "Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in Psalms and Hymns and spiritual songs, singing with grace in your hearts to the Lord" and in I Corinthians 14<sup>26</sup> that "how is it then, Brethren when you come together, every one of you has a Psalm, has a doctrine, has a tongue, has a revelation, has an interpretation let all thin be done to edifying" is not limited to men alone. Rather, to every believer of the words. This may even lead to solving some of the family feuds that may likely allow them (women) practice what they preach as we have in African/Yoruba religious tradition.

<sup>&</sup>lt;sup>43</sup>Esther Ijewere, 2018, *As a minister of the gospel and a preacher, one major challenge I've faced is the gender Issue - Pastor Funmi Daniels*, https://guardian.ng, retrieved on 13/1/2022

<sup>&</sup>lt;sup>44</sup> Tayo Fajorin Oyediji, 2019, *10 female Pastors who run big churches & why celebrities rush to them,* https://www.citypeopleonline.com, retrieved on 13/1/2022